## Meanings of Autism, Meanings of Work

A research study led by Ariel Cascio

## Talk about photos



For this project, please take photos of three topics. These photos will help me get a sense of what it's like at the place you work. Try to take 1-5 photos of each of these three topics:

- 1. What does work means to you?
- 2. Something at work that makes it easier to have a job.
- 3. Something at work that makes it harder to have a job.

It is OK if you take more or fewer photos.

If you are taking photos with your own device, email your photos to <a href="mailto:casciome@msu.edu">casciome@msu.edu</a>, text them to 616-287-0336, or upload them at <a href="https://msu.co1.qualtrics.com/jfe/form/SV\_4ZbNSN47MkA4f7U">https://msu.co1.qualtrics.com/jfe/form/SV\_4ZbNSN47MkA4f7U</a>. If you choose to text photos, the company that your phone is from won't charge you more than the usual messaging fees.

If you are using the camera and memory card I sent you, use the pre-paid envelope to mail the **camera and memory card** back to me. You can download and email me the photos you want to send me, or you can leave the photos on the memory card, and I will download the photos when I receive the memory card in the mail.

You can take photos of anything you like. Some tips:

- Some people do not like to be in photos. Ask people if it is OK to take pictures of them. If you take pictures of objects, make sure no people are in the frame when you take the photo.
- Some places do not let people take photos. Only take photos where it is OK to take photos.
- You can also take a photo in a different way, where you cannot tell who the person is.



This photo is an example of taking a photo in a different way, where you cannot tell who the person is. This person wanted to take a picture of her family, but wanted them to be anonymous. Instead of taking a picture of their faces, she took a picture of their shadows in the sand (picture from Glaw et al. 2017).

If you take more than 10 photos, please pick your **favorite 10 of those photos you took** to talk about the next time we meet.

When we meet, we will talk about all of the photos that you picked. After we talk, I will ask you if I can share your photos when I talk or write about this study. I will not share photos that you ask me not to share.

## Reference:

Glaw, Xanthe, Kerry Inder, Ashley Kable, and Michael Hazelton. 2017. Visual methodologies in qualitative research: Autophotography and photo elicitation applied to mental health research. *International Journal of Qualitative Methods* 16:1-8.